

THE PAVILION OF H.M. GOVERNMENT

A Brief Record of
Official Participation in the
British Empire Exhibition,
Wembley, 1924.



Foreword.

As the Minister responsible to Parliament for the part which His Majesty's Government played in the British Empire Exhibition it gives me peculiar satisfaction to feel that my name should be associated with so memorable an event in the history of the Empire. I trust that this record will prove to those who had no opportunity of judging for themselves that the Government's contribution to this great undertaking was by no means unworthy of the interest and pride which they took in it.

William Lunn.

1st November, 1924.

List of Exhibits.

| | |
|---------------------------|-------------------------------|
| Royal Navy. | Ordnance Survey. |
| Army. | Geological Survey. |
| Royal Air Force. | Hydrography. |
| Civil Aviation. | National Physical Laboratory. |
| Oversea Settlement. | Government Chemist. |
| Overseas Trade. | Public Records. |
| Post Office. | Education. |
| Royal Society. | Food Investigation. |
| Royal Mint. | Building Research. |
| Health and Town Planning. | Fuel Research. |
| Tropical Health. | Imperial Institute. |
| Agriculture. | Victoria and Albert Museum. |
| Kew Gardens. | Stationery Office. |
| Mines. | National Savings. |
| Mineral Resources. | |



ST. JAMES' PALACE,

S.W.1.

17th November, 1924.

Dear Mr. Lunn,

Although you have left your office, I wish, as President of the British Empire Exhibition, to congratulate you, and all who were associated with you, on the very great success of the British Government Pavilion.

It was a singularly happy idea that the Home Country should be represented not only by its manufactures in the Palace of Engineering and the Palace of Industry, but also by the vivid representation, in your Pavilion, of the duties and activities of the great services which are of common benefit to the whole Empire.

I think that the British Government Pavilion has accomplished a great educational task. I wish you to convey to all who have taken part in its organization my sincere thanks for their work.

Believe me,

Yours very truly,

President.

W. Lunn, Esq., M.P.,
c/o Sir William Clark, K.C.I.E.,
Department of Overseas Trade.

NOT every man could give a complete account of the public services which he, as a citizen of the United Kingdom, the chief partner in a world-wide Empire, helps to maintain. A modern state is at work in the air and beneath the ground, on the seas and under them, in the laboratory and in the forest, among the mountains and on the plains. The defence of our planetary Empire; the devising of ships and engines of war; the teaching and upbringing of children; the investigation of food, fuel and mineral resources; the settlement of population; the fostering of our overseas trade; the recreation of the public in parks, gardens and museums; the making of coins; the forecasting of weather; the abolition of tropical disease; the survey of continents and charting of oceans; telephony, wireless telegraphy, and the delivery of our letters and cablegrams at home and in remote parts of the globe; building, national savings, pure science; the collection and preservation of national riches in the form of pictures, sculptures and other precious possessions; the publication of books and documents; and the keeping of official records; these, among others, are activities which the Governments of such an Empire are bound to maintain.

The Pavilion which His Majesty's Government built at the British Empire Exhibition in order to present some account of the work of the public departments of this country was itself a noble piece of architecture, resembling in its stark outline and dominating mass the great monuments of antiquity. It was entered by a flight of steps with splendid sweep and easy majestic ascent, between huge symbolic lions. Tall doors gave access to the Court of Honour. The interior produced an impression of grave strength,

of grey severity slashed with notes of bold colour. The piers and walls of bare concrete were grim and huge, and in the red and gold splashed on beam and ceiling there was something of the splendour of the ancient buildings of Assyria and Egypt. Light streamed into the Court of Honour and pervaded spacious galleries from a ceiling of stained glass. In the floor there was set a map of the world—a brilliant arena of green and blue. On the grey parapets of the galleries were displayed the Royal Arms and Banner, and the Escutcheons, Banners and Achievements of the Dominions and Protectorates, and of the Provinces of India. And straight ahead, from the theatre under the east gallery, there might be seen, perhaps, a glimpse of soft sunset deepening into violet night, where the ships of the Royal Navy were sliding seawards on their work of defence.

Exploring the galleries, the visitor saw many models or exhibits which illustrated the activities of each one of those departments of His Majesty's Government whose scope was of significance not only to our own country, but to the other nations of the Empire; and he might well find that in many ways these activities were blended with his own personal life and with his memories. Episodes in the Admiralty Theatre and lighted models elsewhere in the building reminded him of the part that he played as a member of the Empire in the Great War. There were the vast battleships shaken with remembered thunders; the slim cruisers like swift, ocean-pacing leopards; the secret submarines that creep in the dark places of the sea. There were the mud and stink and guns of the Salient, and Ypres itself, the Ypres that so many of us knew; the chalk and weariness and fighting of the

Somme; the crawling, deadly tanks; the aeroplanes, high and small in the sky, extinguished like silver moths in some fatal summer; bursting shells, twisted wire, villages and fields scarred and ruined with war.

And in the Admiralty Theatre, with every resource of scene-painting and light-illusion that modern stagecraft can command, there was presented an episode of the war that can never fail to touch the imagination to the quick. Here we saw the red light of evening fade over the sea. Darkness fell over the Flanders shore. Far back, in the mysterious country where the armies of the invader invisibly moved, searchlights stretched their foreboding fingers through the war-laden sky. Then suddenly the grim, grey ships came creeping by night and cloud over the sea to their sharp work of flame and thunder, and the Zeebrugge Mole stood out of the darkness in a white blaze of bursting shells. Once again sailor or soldier listened to the vast cannonade, saw white faces, heard shrill cries, in the reek and stench of war. He partook once again in the anguish of battle, but not only in that. "A flotilla under the command of Vice-Admiral Sir Roger Keyes sailed from Dover on the eve of St. George's Day, April 22nd, 1918, to carry out the attempt to block the Zeebrugge Canal. The flotilla returned to Dover next morning with its mission accomplished." He shared also in the triumph of those words.

In strong contrast to these scenes of the war were the prosperous settlements of those of our sturdy sons and daughters who have gone to build up their fortunes, and the fortunes of our race, in newer countries within the bounds of our own Empire.

We saw glimpses of a future when the airship shall have made

the Empire one territory, and India will lie close to our doors. We saw the cities of a new century planned with a view to health and beauty. A tropical jungle with snakes and mosquitoes and other deadly pests conveyed some idea of what the work of science means to those men who are engaged in opening up the unexplored territories of the world, and other models illustrated the benefits which research has conferred upon the natives of regions where disease has hitherto been rife. A map of the British Isles with some ingenious devices gave a vivid picture of a vast industrial activity, and showed us the meaning of our own daily toil in relation to the life of the nation and of the Empire as a whole.

On the floor above the portico, with a balcony which looks out over the gardens and buildings of the Exhibition, were the Royal apartments, with gilded ceilings and panels of polished wood, the product of our own Empire and the work of our own craftsmen who were disabled in the war. Overhead flew the Royal Standard, typifying the allegiance to the British Crown of all those territories which, within the walls of the Exhibition, were represented in microcosm of Empire.

Such was the Government Pavilion, which, in illustrating some of the functions of the Imperial Government, filled a very definite place in the scheme of the Exhibition. It is impossible to say how many visitors passed through its doors, but the number cannot have been less than five millions. The displays in the Admiralty Theatre were seen by over 500,000 people, and in addition 120,000 school-children were present at the special performances arranged in the mornings for their benefit. Judged by numerical standards the Pavilion was not found wanting.

But Government participation in the Exhibition did not end with its Pavilion. A special discussion on Empire Settlement was arranged under the auspices of the Oversea Settlement Committee, and took place in the Conference Hall on the 15th May. A number of displays of an imperial character were organised in the Stadium. The Pageant of Empire has its own record, and reference to it has therefore been omitted from this book. On Empire Day, the 24th May, H.R.H. The Duke of Connaught took the salute in a great march past of the young people of the Empire. The next day, Sunday, 25th May, Their Majesties The King and Queen attended a thanksgiving service, also held in the Stadium, at which at least 100,000 people must have been present. During the following week concerts were given twice daily by massed bands, 1,000 strong, drawn from every unit in the British Army. Finally a Torchlight and Searchlight Tattoo was held in the Stadium every evening during the first three weeks in September. The bands of the Brigade of Guards, the Royal Marines and the Royal Air Force took part. Cavalry, artillery, infantry and airmen gave displays, and the London Fire Brigade demonstrated the latest methods of fire-fighting. The performance included a number of scenes representing episodes in the Crimean War. The Tattoo achieved a great popular success, 666,000 people passing the Stadium turnstiles. The average nightly attendance, in spite of unfavourable weather, was 37,000.

The responsibility for the organisation of the Government's exhibit and of the various displays in the Stadium fell upon the Department of Overseas Trade as the department which is normally responsible for official participation in exhibitions. Without

the assistance of other departments intimately concerned with the objects in view it would, however, have been impossible to carry out the work. The arrangements were therefore entrusted to the various committees enumerated at the end of this book. Special acknowledgment is also due to the countless firms and individuals who lent exhibits, who gave their services, and who in a variety of ways so generously assisted in the realisation of success. Without their help the work would have been infinitely more difficult. They were so many that unfortunately it is impossible to include their names in this record.



The Pavilion at Night.



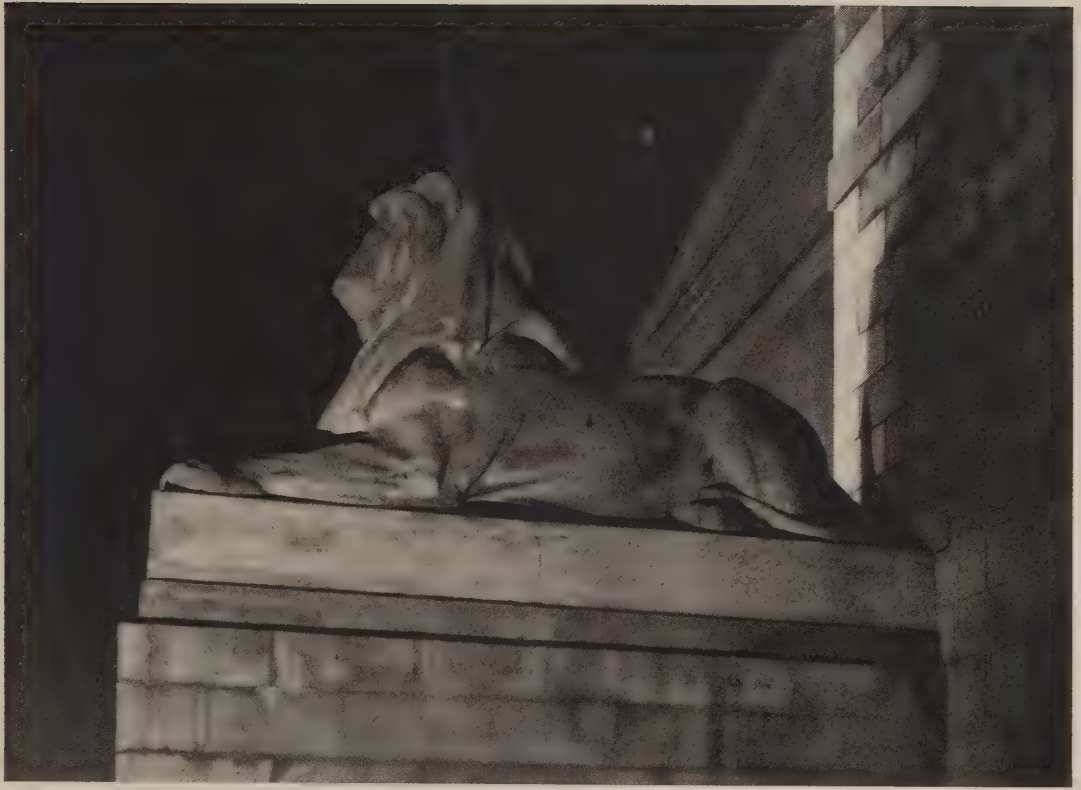
Their Majesties The King and Queen with
The King and Queen of Italy.



Their Majesties The King and Queen and
The King and Queen of Roumania leaving
the Pavilion.



One of the Lions cast in Concrete.



View from the Portico.



The Royal Apartments.



One of the Galleries on the Upper Floor.



A view of the Galleries around the Court of
Honour.



The Court of Honour.



The Map of the World and surrounding
Galleries.



The Industrial Map of the United Kingdom in
the Department of Overseas Trade Gallery.



The Post Office Gallery.



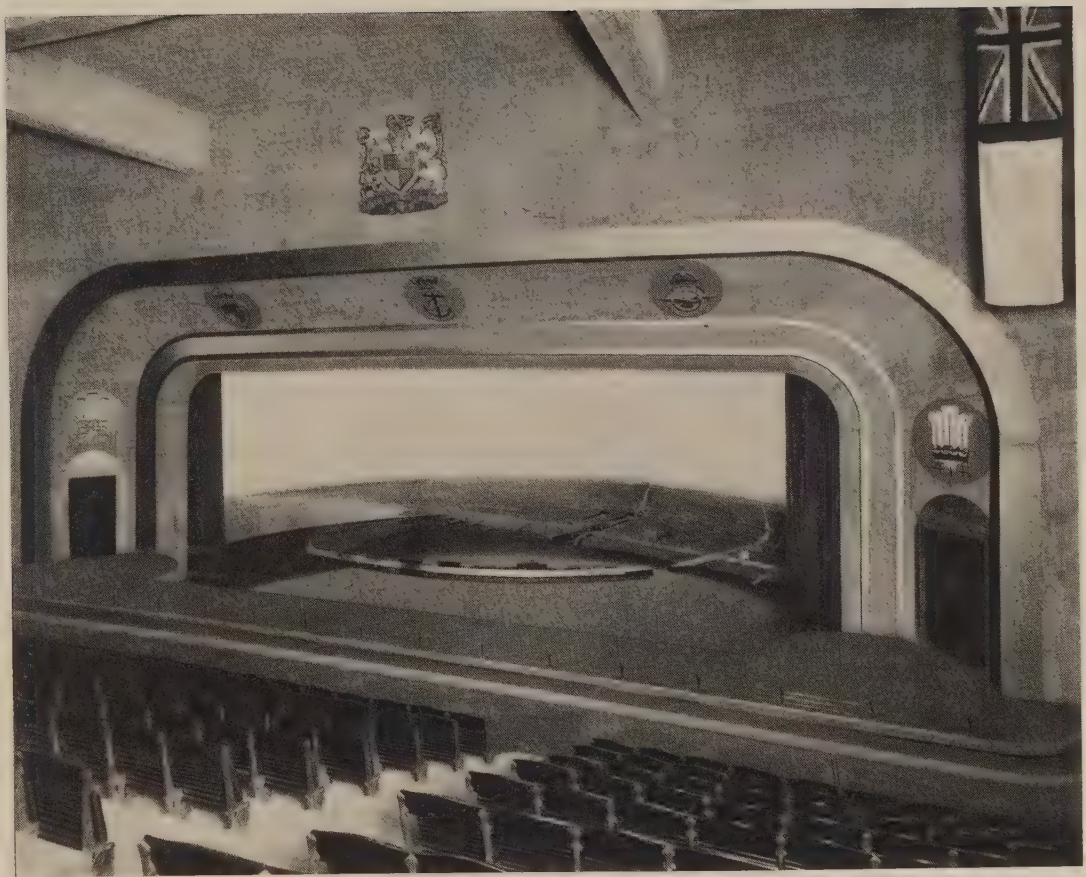
In the Tropical Health Committee's Gallery.



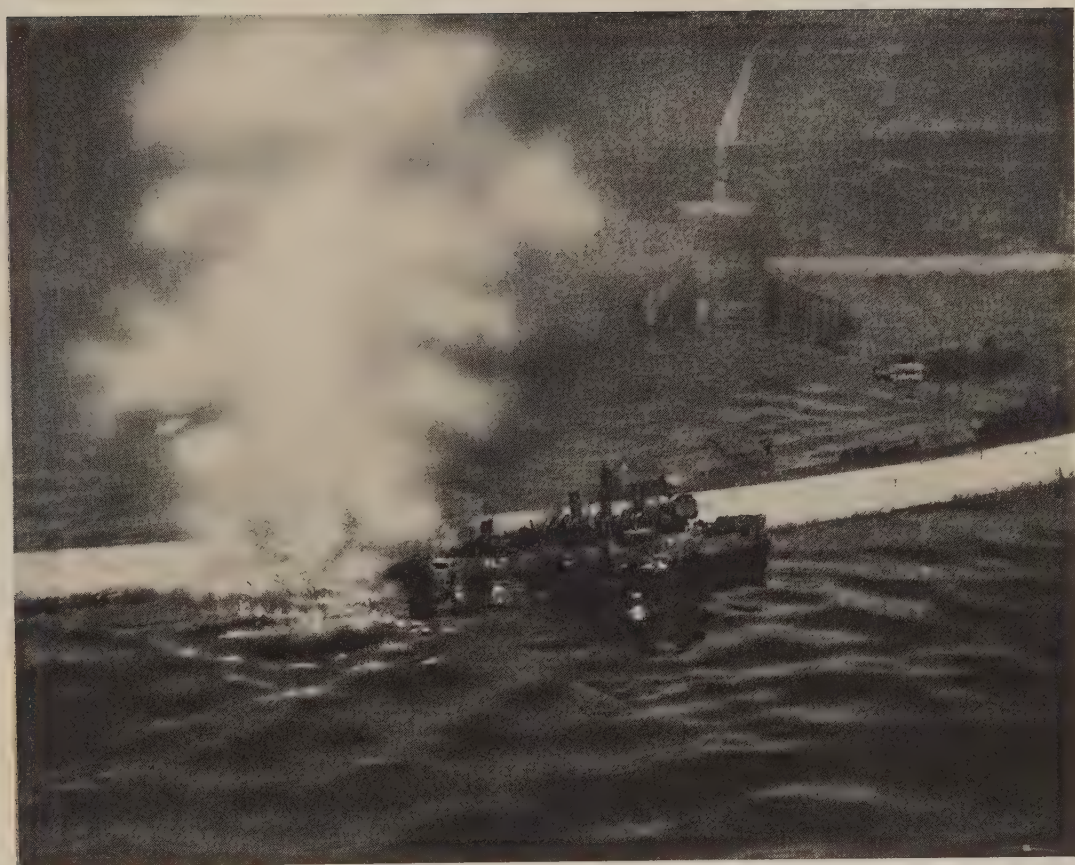
A view in the Air Ministry's Gallery.



The Admiralty Theatre.



The Blocking of the Zeebrugge Canal
reproduced in miniature in the
Admiralty Theatre.



Part of the Army Exhibit.



The Model of Ypres.



Model of Machine Gun Detachment
in action on the Somme.



March of the Massed Bands.



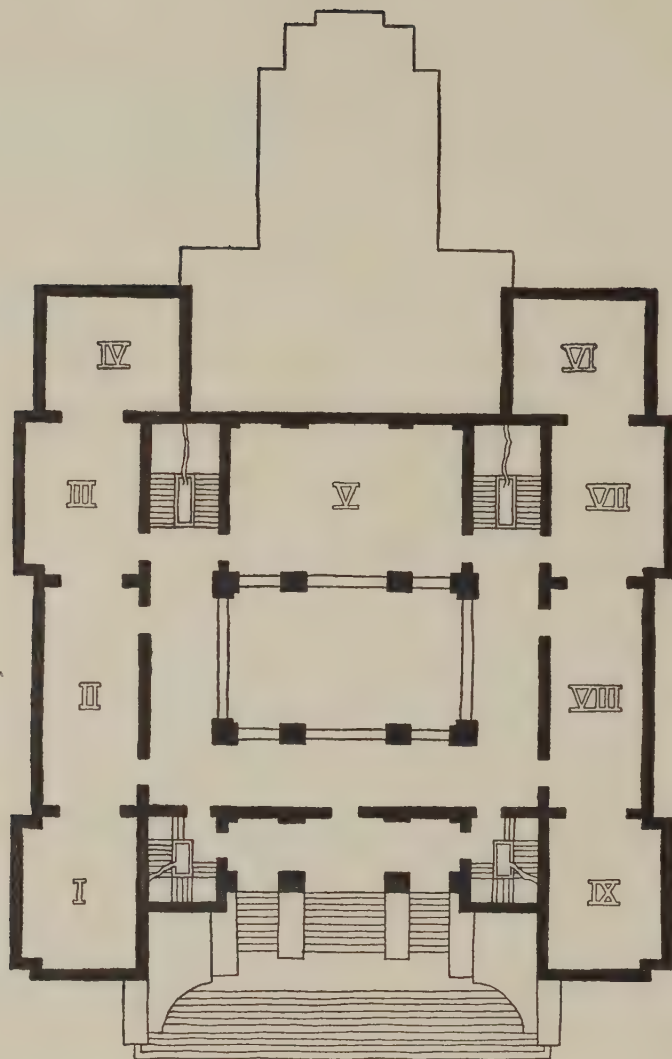
The London Fire Brigade's Display in the
Torchlight and Searchlight Tattoo.



The final scene in the Torchlight and
Searchlight Tattoo.

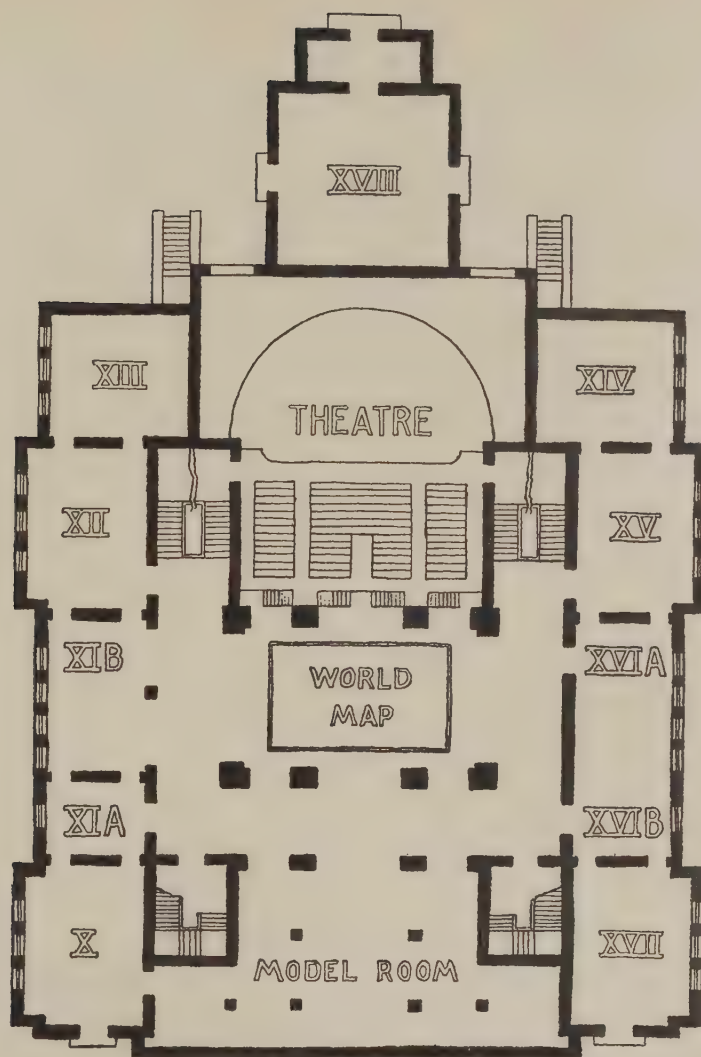


Photograph by "The Times."



UPPER GROUND FLOOR.

- I. Kew. Government Chemist. Victoria and Albert Museum.
- II. Agriculture and Fisheries.
- III. Royal Society.
- IV. Royal Society and Ministry of Health.
- V. Jungle and Tropical Diseases.
- VI. Tropical Hygiene.
- VII. Tropical Health.
- VIII. Post Office.
- IX. Post Office.



LOWER GROUND FLOOR.

- X. Oversea Settlement.
- XIa. Imperial Institute.
- XIb. Department of Overseas Trade.
- XII. Imperial Mineral Resources. Fuel Research.
- XIII. Ordnance, Hydrographic Survey. Geological Survey.
- XIV. Navy.
- XV. Navy and Air.
- XVIa. Air.
- XVIb. Army and Air.
- XVII. Army.
- XVIII. ANNEXE :
 - Meteorological Office (Vestibule). Mint. Tropical Hygiene.

The panelling and flooring of the Royal Apartments were executed by the Lord Roberts Memorial Workshops in Empire-grown timber ; the furniture was lent by Messrs. Gill & Reigate ; and the curtains were designed and executed by Messrs. Warner & Sons.

The banners in the Court of Honour were worked by the Royal School of Needlework and the Guild of Soldier and Sailor Broderers of the War Service Legion.

The stained glass dome was carried out by Messrs. Clayton & Bell.

The main doors of the Pavilion were made of Indian laurel wood and were provided by the Government of India through Messrs. Howard Bros.

Department of Overseas Trade:

Parliamentary Secretary: Mr. William Lunn, M.P.

Comptroller-General: Sir William H. Clark, K.C.S.I., C.M.G.

Director of Exhibitions Division: Lt.-Colonel H. W. G. Cole, C.S.I., O.B.E.

Central Committee for the organisation of His Majesty's Government Pavilion:

Chairman: Lt.-Colonel H. W. G. Cole, C.S.I., O.B.E., *Department of Overseas Trade.*

Captain R. Howard, R.N., *Admiralty.*

Captain S. T. H. Wilton, R.N. (retired), *Admiralty.*

Brevet Lt.-Colonel C. H. Gay, D.S.O., *War Office.*

Major O. G. G. Villiers, D.S.O., *Air Ministry.*

Squadron Leader H. Stewart, *Air Ministry.*

Mr. Christopher Turnor, *Oversea Settlement Committee.*

Mr. M. Jones, O.B.E., *Oversea Settlement Committee.*

Mr. R. Chalmers, *Oversea Settlement Committee.*

Mr. R. W. Hatswell, *General Post Office.*

Mr. J. P. Gall, *General Post Office.*

Mr. W. Cruickshank, *General Post Office.*

Mr. J. C. Stobart, *Board of Education.* Editor of "Weekly Bulletin of Empire Study."

Mr. G. R. R. Routh, *Board of Education.*

Mr. P. C. Rice, M.B.E., *Department of Overseas Trade.*

Mr. G. F. Braddock, *Department of Overseas Trade.*

Mr. O'Callaghan, *Department of Overseas Trade.*

Secretaries: Mr. A. R. Fraser and Mr. W. M. Hill.

Controller of Pavilion: Mr. Claude Taylor, *Assistant Director, Exhibitions Division, Department of Overseas Trade.*

Assistant Controller: Captain S. J. Graham.

Director of Admiralty Theatre: Captain S. T. H. Wilton, R.N. (retired).

Assistants: Captain G. R. L. Edwards, C.B.E., R.N. (retired).

Commander P. Whitfield, D.S.O., O.B.E., R.N. (retired).

Commander C. Hulton Sams, R.N. (retired).

Lt.-Commander C. D. Duncan-Best, R.N. (retired).

Air Liaison Officer: Squadron Leader H. Stewart.

Department's Exhibition Architect: Mr. G. C. Churchward, M.B.E.

Artistic and Technical Director: Mr. Oliver P. Bernard, O.B.E., M.C.

Electrical Engineer: Mr. G. A. Houghton, M.C.

Electrical Consultant: Mr. R. F. Power.

Adviser on Armour, Military Uniform and Relics: Captain H. Oakes Jones, M.B.E.

Adviser on Armour: Major C. J. ffoulkes, B.Lit., F.S.A.

Military Artist: Mr. Ivester Lloyd.

Liaison Officer with Educational Authorities: Major O. J. F. Keatinge, D.S.O.

Cartographer: Colonel H. L. Crosthwait, C.I.E., R.E. (retired), late Superintendent, Survey of India.

Chief Modeller: Mr. H. Cawood.

Architects: Sir John Simpson, K.B.E., F.R.I.B.A.

Mr. Maxwell Ayrton, F.R.I.B.A.

Consulting Engineer: Sir Owen Williams, K.B.E., M.Inst.C.E.

Quantity Surveyors: Messrs. Baker & Mallett.

Contractors: Sir Robert McAlpine & Sons.

The following departments and public bodies exhibited in His Majesty's Government Pavilion in addition to those represented on the Central Committee:

Ministry of Agriculture: Mr. F. S. Taylor.

Ordnance Survey Office: Captain J. G. Withycombe.

Royal Mint: Mr. W. T. Legge.

H.M. Treasury: Mr. C. F. Barrett.

Ministry of Health: Mr. F. C. Allworth.

Geological Survey and Museum: Mr. W. F. P. McLintock, D.Sc.

Mines Department: Mr. F. H. Hatch, M.I.C.E., M.Inst.M.M.

Department of Scientific and Industrial Research: Mr. A. L. Hetherington,
Major E. O. Henrici.

Imperial Mineral Resources Bureau: Major W. M. Henderson Scott,
A.R.S.M.

Royal Botanic Gardens: Major T. F. Chipp, M.C.

Royal Society: Sir R. T. Glazebrook, K.C.B., F.R.S., Mr. T. Martin.

Tropical Health Committee: Sir Humphry Rolleston, K.C.B., M.D.

National Physical Laboratory: Mr. G. R. Edwards.

Hydrographic Department of the Admiralty: Commander F. A. Reyne, R.N.

Imperial Institute: Mr. H. Brown.

National Savings Committee: Mr. J. O. Francis.

Government Laboratory: Sir Robert Robertson, K.B.E., F.R.S., D.Sc.

Victoria and Albert Museum: Sir Cecil Harcourt Smith, C.V.O., LL.D.

Public Record Office: Mr. R. L. Atkinson, M.C.

H.M. Stationery Office: Mr. G. McIsaac.

Secretary to Committee composed of above representatives: Mr. G. W. Betts.

Committee of the Royal Society responsible for the
Society's Exhibit:

Chairman: Sir Richard Glazebrook, K.C.B., F.R.S.

Vice-Chairmen: Sir Herbert Jackson, K.B.E., F.R.S.

Mr. F. E. Smith, C.B.E., F.R.S.

Mr. C. V. Boys, F.R.S.

Sir William Bragg, K.B.E., F.R.S.

Sir Dugald Clerk, K.B.E., F.R.S.

Dr. J. W. Evans, C.B.E., F.R.S.

Sir Maurice Fitzmaurice, C.M.G., F.R.S.

Sir Richard Gregory.

Sir Daniel Hall, K.C.B., D.Sc., F.R.S.

Dr. D. T. Harris.

Colonel H. G. Lyons, R.E. (retired), F.R.S.

Sir Joseph Petavel, K.B.E., F.R.S.

Mr. C. Tate Regan, F.R.S.

Dr. A. B. Rendle, F.R.S.

Sir Robert Robertson, K.B.E., F.R.S.

Sir W. Napier Shaw, F.R.S.

Dr. G. C. Simpson, F.R.S.

Mr. A. A. Campbell Swinton, F.R.S.

Professor J. F. Thorpe, C.B.E., F.R.S.

Mr. W. J. U. Woolcock, C.B.E.

Secretary: Mr. T. Martin.

The British Empire Exhibition Committee of the Governors of
the Imperial Mineral Resources Bureau:

Chairman: Sir Richard Redmayne, K.C.B.

Mr. W. Forster Brown.

Mr. J. W. Evans, C.B.E., D.Sc., F.R.S.

Mr. F. H. Hatch, O.B.E., Ph.D.

Mr. H. F. Marriott.

Lord Morris, K.C.M.G.

Mr. R. D. Oldham, F.R.S.

Commissioner for the Government of Gibraltar, whose exhibit
was shown in the Government Pavilion:

Sir Frederick Evans, K.C.M.G., K.C.V.O.

Committee responsible for the organisation of the
Tropical Health Exhibit:

Chairman: Sir Humphry Rolleston, K.C.B., M.D.

Deputy-Chairman: Lt.-General Sir W. B. Leishman, K.C.B., K.C.M.G.,
F.R.S.

Major E. E. Austen, D.S.O.

Mr. Andrew Balfour, C.B., C.M.G., M.D., F.R.C.P.E.

Surgeon Rear-Admiral Sir P. W. Bassett-Smith, K.C.B., C.M.G., F.R.C.S.

Dr. J. E. Butler, C.I.E.

Major-General Sir R. Havelock Charles, G.C.V.O., I.M.S. (retired).

Mr. J. B. Christopherson, C.B.E., M.D., F.R.C.P.

Lt.-Colonel W. W. Clemesha, C.I.E., M.D., I.M.S. (retired), *Secretary,*
Hygiene Section.

Mr. S. H. Daukes, O.B.E., M.B., D.T.M. & H., D.P.H., *Secretary, Human*
Disease Section.

Mr. Gerald C. Dudgeon, C.B.E.

Mr. N. Bishop Harman, M.B., F.R.C.S.

Mr. Guy A. K. Marshall, C.M.G., D.Sc., F.R.S.

Mr. H. B. G. Newham, C.M.G., M.D., M.R.C.P., D.P.H.

Professor Robert Newstead, F.R.S.

Captain J. Ramsbottom, O.B.E., M.A.

Surgeon-Commander T. B. Shaw, M.B., R.N.

Mr. H. S. Stannus, M.D., M.R.C.P.

Professor J. W. W. Stephens, M.D., F.R.S.

Secretary: Capt. G. S. Dixon, O.B.E.

Art Advisory Committee:

Mr. Maxwell Ayrton, F.R.I.B.A.

Mr. R. Anning Bell, R.A.

Mr. Reginald Bell.

Mr. Oliver Bernard, O.B.E., M.C.

Mr. Gerald Moira, R.W.S.

Sir Cecil Harcourt Smith, C.V.O., LL.D.

Stadium Displays.

Empire Day Celebration, 24th May.

Empire Thanksgiving Service held on Sunday, 25th May.

Military Massed Bands Concerts given during the period 26th-31st May.

Torchlight and Searchlight Tattoo which took place 1st-20th September, 1924.

Committee :

Chairman: Lt.-Colonel H. W. G. Cole, C.S.I., O.B.E., *Department of Overseas Trade.*

Captain S. T. H. Wilton, R.N., *Admiralty Representative.*

Lt.-Colonel C. H. Gay, D.S.O., R.A., *War Office Representative.*

Major O. G. G. Villiers, D.S.O., *Air Ministry Representative.*

Mr. W. C. Bersey, *British Empire Exhibition Representative.*

Mr. P. C. Rice, M.B.E., *Department of Overseas Trade.*

Mr. D. J. O'Callaghan, *Department of Overseas Trade.*

Secretaries { Mr. W. M. Hill, *Department of Overseas Trade.*
Mr. J. A. Stirling, *Department of Overseas Trade.*

Staff:

Colonel G. R. FitzR. Talbot, T.D., R.A. (T.A.).

Major W. R. Creighton, M.C.

Lieut. M. J. Richards, O.B.E., R.A.

Camp Staff:

Colonel R. C. A. McCalmont, D.S.O., *Commandant.*

Major C. F. Fleming (R. of O., late Irish Guards), *Camp Adjutant.*

Captain W. R. Lines (R. of O., h.p., 5th Royal Irish Lancers), *Camp Quartermaster.*

Attached Officers:

Captain H. C. B. Porter, O.B.E., The Leicestershire Regiment.
Captain E. H. Grant, The Argyll and Sutherland Highlanders.
Captain P. J. Gething, M.C., The Royal Warwickshire Regiment.
Lieut. S. C. R. L. Clarke, The Wiltshire Regiment (Duke of Edinburgh's).
Lieut. P. Snelling, The Green Howards (Alexandra, Princess of Wales's
Own Yorkshire Regiment).
Lieut. W. H. B. Ray, The Dorsetshire Regiment.
Lieut. R. R. Tawney, The Devonshire Regiment.
Lieut. R. N. Christie, The Gordon Highlanders.

Military Massed Bands:

Royal Military School of Music, Kneller Hall.

Colonel J. A. C. Somerville, C.M.G., C.B.E., *Commandant.*

Lieut. H. E. Adkins, Mus. Bac., L.R.A.M., A.R.C.M., *Director of Music.*

Directors of Music:

Lieut. J. M. Bilton, Royal Horse Guards (The Blues).
Lieut. R. N. Flux, F.R.A.M., Royal Engineers.
Lieut. F. W. Wood, Scots Guards.
Lieut. C. H. Hassell, Irish Guards.
Lieut. G. J. Miller, L.R.A.M., Grenadier Guards.
Lieut. R. G. Evans, Coldstream Guards.
Lieut. A. Harris, L.R.A.M., Welsh Guards.
Lieut. B. W. O'Donnell, A.R.A.M., Royal Marines.

Empire Day:

Captain L. R. Oliphant, R.N., Superintendent, Royal Hospital School,
Greenwich.
Mr. W. H. Dimsdale, Commissioned Gunner, R.N., Chief Officer,
Royal Hospital School, Greenwich.
Lt.-Colonel A. C. Johnston, D.S.O., M.C., Commandant, The Duke of
York's Royal Military School.
Lt.-Colonel G. C. Thomas, D.S.O., Adjutant, The Duke of York's
Royal Military School.
Colonel E. Montague Jones, *Commanding League of Empire Parade.*

Empire Thanksgiving Service:

Conductor of Massed Choirs:

Sir Walford Davies, LL.D., Mus. Doc., F.R.C.O.

Assistant Conductors:

Dr. Charles Macpherson, Mus. Doc., F.R.A.M., F.R.C.O.

Mr. Sydney H. Nicholson, M.A., Mus. Doc. (Oxon.).

Torchlight and Searchlight Tattoo:

Staff:

Colonel R. C. A. McCalmont, D.S.O., *Commandant, Military Troops.*

Colonel G. R. FitzR. Talbot, T.D., R.A. (T.A.).

Major C. F. Fleming (R. of O., late Irish Guards).

Major W. R. Creighton, M.C.

Captain B. M. G. Butterworth, M.C., R.A.

Captain H. Oakes-Jones, M.B.E. (late Royal Fusiliers).

Lieut. M. J. Richards, O.B.E., R.A.

Mr. C. J. Woodings.

Mr. S. Ord.

Mr. L. B. Lestocq.

Troops:

Camp Staff:

Major C. A. S. Walker (h.p., late Irish Guards), *Adjutant.*

Captain W. R. Lines (h.p., late 5th Royal Irish Lancers), *Quartermaster.*

Captain G. Wadden, The Royal Irish Fusiliers (Princess Victoria's).

Captain P. J. Gething, M.C., The Royal Warwickshire Regiment.

"O" Battery Royal Horse Artillery:

Lieut. E. A. E. Tremlett.

Lieut. C. G. Austin.

2nd-Lieut. R. E. B. Cleeve.

Troops (continued):

7th Queen's Own Hussars:

Major G. C. A. Breitmeyer, M.C.
Captain H. A. Pelly, M.C.
Lieut. H. J. Morton.
Lieut. J. P. Domville.
Lieut. F. R. C. Fosdick.

1st Anti-Aircraft Battalion, Royal Engineers:

Lieut. C. F. A. Bird.
Lieut. J. E. Ward.
Lieut. J. L. McIntyre.

Brigade of Guards:

Major R. G. C. Yerburch, O.B.E., Irish Guards.
Captain R. B. B. Wright, Grenadier Guards.
Lieut. H. J. R. Brierly, M.C., 3rd Bn. Coldstream Guards.
Lieut. G. R. de C. B. Guinness, 2nd Bn. Coldstream Guards.

2nd Bn. The Royal Welsh Fusiliers:

Lt.-Colonel J. R. M. Minshull Ford, D.S.O., M.C.
Captain T. D. Daly, M.C.
Lieut. H. C. Watkins, M.C.
Lieut. G. N. H. Taunton-Collins.
Lieut. W. H. Bamfield.

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Major R. Sinclair, Royal Marines.

Royal Army Medical Corps:

Lieut. T. W. Davidson, M.B.

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Major J. S. Allen, M.C.
Captain H. R. Howie.
Captain F. B. Aglionby.

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Lieut. W. E. Booth.

Lieut. F. H. Hall.

2nd-Lieut. A. D. H. Child.

2nd-Lieut. F. C. White.

2nd-Lieut. L. W. S. Wright.

2nd-Lieut. N. F. Blackie.

54th (City of London) Anti-Aircraft Brigade, Royal Artillery (T.A.):

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Major M. E. Ruffer.

Lieut. J. Dalziel.

Lieut. J. W. Perring.

2nd-Lieut. R. A. Sparks.

27th (London Electrical Engineers) Anti-Aircraft Battalion, Royal Engineers (T.A.):

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Lieut. P. F. Foulger.

Lieut. H. C. Gibbs.

Lieut. J. E. Pearce, M.C.

14th London Regiment (London Scottish) (T.A.):

2nd-Lieut. T. Macleod.

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Flight-Lieut. J. A. Boret, M.C., A.F.C., *Adjutant.*

Flight-Lieut. F. J. Vincent, D.F.C.

Flying Officer J. Harston.

Flying Officer D. M. Fleming.

Flying Officer N. M. French.

Flying Officer C. W. A. Scott.

Pilot Officer B. D. V. Broadway.

Pilot Officer R. Taaffe.

Sergeant F. P. Simpson.

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Lieut. F. W. Wood, Scots Guards.

Lieut. C. H. Hassell, Irish Guards.

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Printed by GEO. W. JONES at *The Sign of The Dolphin*,
Gough Square, Fleet Street, London, E.C.
and
Published by H.M. Stationery Office
Price 7s. 6d. net.

